

ANNUAL REPORT

2022-2023





Acknowledgement of country

Nginak nitel deya imilang, ina mulana yenbena,
We gather here this day, in the spirit of our Ancestors,

muma dhomadhoma galnyan yakurrumdja nyuwandan dhamala yenbena
give love and respect to our Elders

irruk birruk, garra (&) yenbena binita woka, yanha banga
past and present and Ancestors born of this country

dhona deya wamadaman Yorta Yorta woka, Baparra banarrak.
(that) lived and walked here on Yorta Yorta country, since time immemorial.

Nyanak nangadi dhamanan ina nyanan burra.
We remember them in our hearts.

Belinda Briggs, 2023

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PRESIDENT'S REPORT

Robert 'Bobby' Nicholls

It is an honour to present Kaiela Arts annual report for 2022/2023 and reflect on yet another busy year with so much to celebrate and be proud of.

October last year, marked an important milestone for Kaiela Arts as we celebrated our first exhibition in over a year with the opening of *Who We Are*. This exhibition was symbolic of collective efforts of the Board, staff and artists as we emerged from the clutches of the pandemic. It signalled that our doors were open, our hope to reconnect with artists, community and partners, as we reimagine our future, and realise the potential of Kaiela Arts held in the aspiration of our families and community. Equally important, our subsequent exhibition *Yenbenal Woka*, in February 2023 built on the re-engagement of artists and developing skills in the studio, exploring what it means to be connected to our Country.

It has been inspiring to see growth in the membership and inclusion of our youngest members of the community in each exhibition. It's uplifting to see the pride in their culture and identities, the artistic talents they possess at such young ages and the enthusiasm they bring. The inter-generational connections made in the studio and represented on the gallery walls, are what it's all about as we play our role as a community space for connecting, expressing our culture and celebrating who we are.

This year we also celebrated our Elders, closing the 2022-2023 year with preparations to launch an exhibition featuring many of their stories and works in celebration of the NAIDOC Week 2023 theme *For Our Elders*. Elders are amongst the most regular artists in our studio and they play a vital role in sustaining and growing our space and practice, bringing respect and legitimacy to all that we do. They are the cultural knowledge keepers and sharers, nurturers, activists, and leaders whose strength has ensured the survival of our community over many generations.

As we continue to find our feet after the pandemic and the October 2022 floods, our achievements show we continue to go from strength to strength with the passion of our staff, artists and commitment of our Board. Becoming a plan champion for the Goulburn Murray Regional Prosperity Plan (GMRPP) offers opportunities for us to reframe how we do business and reinforces our commitment to strengthen and empower our community. And our cultural practices, artistic and curatorial experience have enabled us to make a contribution to our community, as the lead for development of artistic expression for the architectural infrastructure project Munarra Centre for Regional Excellence. It's an exciting time as studio capabilities continue to expand, with inspiring projects on the horizon, and strengthening of partnerships.

I'd like to take this opportunity to thank outgoing Board members Greg James and Rachael McAlister for their service and acknowledge their efforts and commitment to Kaiela Arts' vision throughout particularly challenging times. I'd like to congratulate artists on their artworks, achievements in the studio with newfound skills and their participation in exhibitions and special projects. We also commend the hard work and dedication of our staff, and the incredible support of our community, funders and partners. And finally I thank my fellow Board members for a great year and look forward to what the next 12 months brings!



Above: *Cultural Medicine* by Lyn Thorpe
Left: *Old man weed* by Lyn Thorpe, 2023





MANAGER'S REPORT

Anita Larkin

It's amazing how much Kaiela Arts, our staff, Board and artists have achieved over this past year and we proudly share this with you in our 2022-23 annual report.

We started the year still dealing with impacts of the pandemic, navigating issues around resourcing, staffing and infrastructure, reviewing and resetting business systems and processes, and restoring trust of our artist members. We could not have anticipated the further challenges and setbacks that came with the October floods impacting communities all along the Kaiela Dungala river system.

Moving through these testing times, we were proud to continue holding space, supporting, engaging and growing platforms for local First Nations artists and community. In 2023 our *Galnyatj Schools Program* engaged over 300 students from around the region in cultural arts workshops. We rekindled our partnership with Rumbalara Aboriginal Cooperative to deliver the *Wurta School Holidays Program* and bring back the very popular *Turtle Muster Community Day*. Some of our young people worked with Yorta Yorta creatives to imagine self-determined Indigenous futures in an expressive sound and screen installation that was co-presented with Indiginerd, YIRRAMBOI and SIGNAL. We provided opportunities for artist development and training including a long-awaited screen-printing and artist training project with Spacecraft. And two of our artists and staff represented Victoria at the *2022 Purrumpa First Nations Arts and Culture National Gathering* in Adelaide.

Kaiela Arts is committed to collective strengthening. In 2022-23, we built some important new strategic partnerships including a collaboration with VicHealth to support participation of local First Nations young people in the *Future Healthy* program, and with Rumbalara Elders Facility (REF) to enhance wellbeing of local Elders and younger generations alike, through cultural arts practices.

Building financial stability of Kaiela Arts is always a focus and after many years of advocacy, Kaiela Arts secured 4 year funding from Creative Victoria for the very first time. This significant investment gave much needed breathing space during challenging times and moving forward over the next 3 years, it will enable us to continue building capacity, growing our workforce and providing responsive and dynamic programs that engage, empower and elevate First Nations artists and community here on Yorta Yorta country. We thank all our funders for believing in and supporting the work that we do.

Rebuilding and maintaining a skilled, grassroots workforce has been an ongoing effort and in 2022 we farewelled several staff who were instrumental in keeping the art centre doors open when Victoria 'went back to work'. Thank you to Keneisha Lines Howell, Troy Shackleton, Tahnee Day, Samara Sevil and Mariah Bell for your contributions. We also welcomed back former staff members Tammy-Lee Atkinson and Rachel Doller, new staff members Ally Knight, Chris Walker, Tiarne Hall and Jasmine Howell-Saunders and would like to acknowledge the dedication of Lyn Thorpe, Tarli Dean and Tori Day who have helped keep Kaiela Arts thriving.

Last but not least, I am honoured to be working with the guidance of an incredibly talented and skilled Board and thank them for their leadership, vision and guidance, commitment to governance, and generosity of spirit which has enabled the organisation to stay strong. And the reason we exist - our Aboriginal artists members, young and old, it's a great privilege to do this work for and with you.

I look forward to seeing the next year unfold with promise of inspiring programs and partnerships that that uphold self-determination, and that nurture connection, identity and creativity.

Image: Detail of *Three Generations* by Tammy-Lee Atkinson, 2023

EXHIBITIONS

Who We Are

'Who We Are, strongly represents Nanyak and is symbolic in the works from a selection of our cross-generational artists, their diverse knowledges and styles, mediums and approaches in the creation of each of their works. Who We are and Where we come from (Nanyak) innately nurtures the heart of our cultural arts practices and protocols, embeds continuity of our Ancestral stories and intersects strongly with People and Country.'

Lyn Thorpe, senior Yorta Yorta creative

On October 6 Kaiela Arts launched its first public exhibition in over a year, celebrating who we are with a collection of works from First Nations artists with deep connections to Yorta Yorta country.

The exhibition was a first step towards revitalising, strengthening and re-connecting community with Kaiela Arts and featured a series of stunning screen-printed works using natural pigments drawn from country, created by Spacecraft Studios in collaboration with Yorta Yorta artists Cynthia Hardie, Jack Anselmi and Lyn Thorpe. Also featured were works made with paint, print, wood, fibre and skin created by artists Eva Ponting, Brett Wilson, Tori Day, Tahnee Day, Frances Nicholson, Glennys Briggs, Monica Phillips, Tammy-Lee Atkinson, Suzanne Atkinson, Tiarne Hall and Belinda Briggs.

Yenbenal Woka

Launching as part of the 2023 Shepparton Festival, Kaiela Arts' Autumn exhibition *Yenbenal Woka*, featured new works and displays reflecting the timelessness of connections between People and Country and proudly displayed ancient knowledge systems in contemporary forms.

Exhibition highlights included a collection of new solo works by Yorta Yorta artist Brett

Wilson; a *Freshwater Fashion* retrospective showcasing garments and images from the 2018 and 2019 *Yurri Wala Kaiela* collections; ceramic works and moulds created by Kaiela Arts artists during a 2022 residency with ceramicist Kirsten Perry; and a series of artworks created with Posca pens by many of our artists, that brought stories and country to life with fresh colours and designs.

The exhibition was launched to a full house in the gallery on March 21 and featured moving performances by the *Galnya Winyarr Dancers*, *Shanikwa AJ* and *DJ River*, along with presentations from Kaiela Arts artsworkeer Tarli Dean Atkinson and Kristen Retallick, Creative Director Shepparton Festival.

Kaiela deya, manu nyananan

'This artwork expresses our journey along the fresh water, where the knowledge of our culture is everlasting, where teaching and mentoring brings healing. It provides a strong foundation embedding our storytelling and representing the different clans throughout our land.'

Lyn Thorpe

In late 2022 Kaiela Arts was commissioned by Shepparton Art Museum (SAM) to create a new artwork for the SAM Window. This was an opportunity to celebrate the Kaiela Arts floor symbols and the six artists who created them in 2019 before moving to the new SAM building. The symbols which live in the floor of Kaiela Arts and around its entrance, were created from hand drawings by artists Lyn Thorpe, Frances Nicholson, Eva Ponting, Jack Anselmi, Tammy-Lee Atkinson and Suzanne Atkinson. They represent the artists' diverse creative practices, cultures, and narratives of place, and carry a broad range of stories and knowledge.

The new artwork created for the SAM Window, *Kaiela deya, manu nyananan* (*River is home to all of us*), was designed by Lyn Thorpe with language from Belinda Briggs, and highlights the flow of the individual meanings behind the symbols and how they all intersect together to create a strong cultural collective story.

Image: *Etched emu eggs and gourds* by Jack Anselmi, photography by Liz Arcus





Image: Detail of *Creations* by Brett Wilson, 2023



Image: Artist Suzanne Atkinson displays her woven coolamon 2023, photography by Anita Larkin



COMMUNITY ARTS PROJECTS

Indigenous Futurisms

‘We are not a static people, nor is our culture trapped in the past. Our culture is now, and our culture is thriving.’

Cienan Muir, Creative Director Indigenous Futurisms, Founder Indiginerd

Indigenous Futurisms questions how our future will look, why it will look that way and how our current actions contribute to the time ahead. How do we ensure our planet is survived while lifting our community and ensuring growth?

In early 2023 Kaiela Arts was invited to collaborate on *Indigenous Futurisms*, a co-presentation with Indiginerd, YIRRAMBOI and SIGNAL through City of Melbourne. The project saw the creation of an expressive sound and screen installation uplifting the talent, innovation and creativity of young people to imagine their futures.

Through workshops at Kaiela Arts with Yorta Yorta creatives Dixon Patten, Cienan Muir and Tammy-Lee Atkinson, young artists imagined visions of Yorta Yorta community, Yorta Yorta woka, and Yorta Yorta homes. Themes of their conversation were brought together, culminating in creative illustrations by Dixon Patten and accompanied by energising soundscapes by River Loizou which were presented at Yirramboi in May 2023.

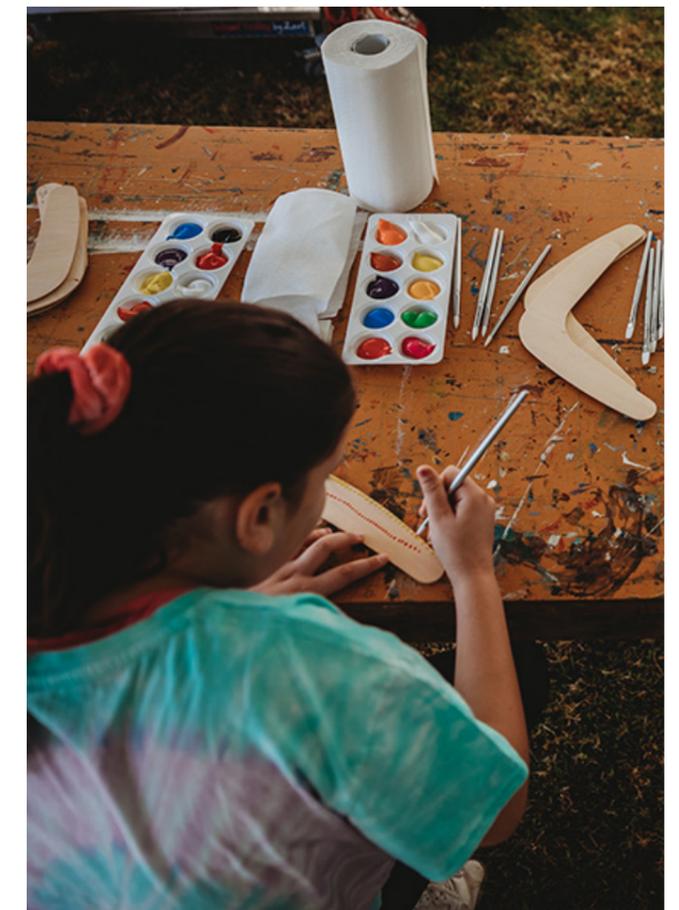
Deadly Decks

After its first iteration in 2017, Deadly Decks made a comeback in 2023 with a fully booked series of free workshops, providing a space for local Aboriginal children and young people to connect with culture and express themselves through art. Held in February and March, the workshops were facilitated by artist Tammy-Lee Atkinson and saw young participants learning about Aboriginal art making and visual language, exploring their own creativity and connections to culture, and painting a series of skateboard decks to tell their stories. The project was generously supported by

Rumbalara Aboriginal Cooperative to provide connection and healing through cultural arts for young people.

Wurta School Holiday Programs

During the March and June school holidays Kaiela Arts studio was buzzing with activity as local First Nations kids ranging in ages from 10 to 18 years old, explored their creativity and brought their stories and culture to life through painting, weaving, dancing and ceramics. Local Yorta Yorta artists shared knowledge and techniques, building the confidence and skills of these young people who are our next generation of creatives and storytellers. Many of them were connecting with Kaiela Arts for the first time and had the joy of seeing their beautiful paintings and ceramic pieces displayed in the NAIDOC Week 2023 *For Our Elders* exhibition at Kaiela Arts.



Above: School holidays program, photography by Kayla Frizzell
Left: Deadly Decks by Brooke and Jayden, photography by Tiarne Hall



ARTIST DEVELOPMENT AND NETWORKING

‘What I love about being a part of Kaiela Arts, is the sense of belonging, being understood, being accepted and learning. I remember a time when Kaiela Arts were struggling, and it desperately needed members of the community...turns out that I needed Kaiela Arts. We all do!’

Suzanne Atkinson, Yorta Yorta artist

Purrumpa First Nations Arts and Culture National Gathering

Purrumpa was the inaugural national gathering and celebration of First Nations arts and culture held over five days on Kaurna Yerta at the Adelaide Convention Centre from October 31 to November 4 in 2022. This historic occasion marked the largest national gathering of First Nations arts and culture, convened by the Australia Council in 50 years,

and Kaiela Arts was fortunate to be offered support from Creative Victoria for two staff to attend and represent Victorian First Peoples Creative Industries.

Tammy-Lee Atkinson and Tori Day both artists and artworkers with Kaiela Arts, joined some 400 representatives from around Australia to hear from First Nations Eldership, thought leaders and inspirational youth who are currently engaged in the arts and culture sector. It was an enriching experience with many new connections made and an important moment to come together to continue conversations about First Nations peoples’ self-determination, development, and priorities for the national advocacy of First Nations arts and culture.

Numbulwar Numburindi X Kaiela Arts Weavers’ Exchange

On May 18 Kaiela Arts hosted several of Numbulwar Numburindi Arts’ senior weavers Joy Wilfred, Rose Wilfred and Janette Murrungun along with their art centre’s Executive Officer Ella Doonan. The group were visiting Victoria from East Arnhem Land to present work at *Melbourne Design Week* and

made the trip up from Melbourne to spend an afternoon with local weavers from all along the river, yarning, sharing techniques, stories and knowledge.

Champions of fibre art, Numbulwar Numburindi Arts artists marry naturally-dyed and locally-harvested pandanus with bright and bold ghost nets, abandoned fishing line retrieved from Numbulwar’s shoreline. The artists brought examples of their *Wulbung* (baskets) and *Yir* (dillyabgs) and gifted us with a beautiful pandanus basket by Joy Wilfred. One of our local weavers Ally Knight returned the gesture gifting the visitors some of her own woven necklaces. We hope to continue this connection and visit their country one day!

Spacecraft Screenprinting Studio and Training Project

Melbourne-based design studio Spacecraft, has established an innovative working relationship with Kaiela Arts over many years and has worked with our art centre on the delivery of significant projects and commissions for National Gallery of Victoria, Monash University Museum of Art, RMIT, Shepparton Art Museum and more.

After a long hiatus, we were excited to reactivate this relationship in 2023 to develop a custom-built portable screen-printing studio and provide training for several of our arts workers and artists to learn how to use the equipment and develop their screen-printing skills.

We kicked off the project with an inspiring day in Melbourne at Spacecraft on June 27, experimenting with colours and artists’ designs to create some beautiful new linen tea towels for the shop. We look forward to setting the studio up in our Shepparton space and continuing to experiment and produce new products for display and sale in the coming year.

Thank you to Stewart, Danica and Anna at Spacecraft for opening up a whole new world of possibility and to Helen Macpherson Smith Trust for funding this initiative.

Image: Spacecraft screen-printing project 2023, photography by Anita Larkin
Next page: *Weaving on the Lake - Barmah* by Amy Briggs, 2023





Artworker and Artist Studio Training

Our artists are always exploring ways that they can develop their practice, learn new skills and experiment with different media and techniques bringing stories and ancient knowledge systems to life in contemporary and traditional forms.

In 2022 one of our visiting Jawun secondees Kirsten Perry turned out to be a practising ceramicist and we seized this opportunity to reinvigorate our studio ceramic practice. Kirsten introduced several of our artists to mould making techniques and the use of different pigments to colour clay, as well as technical skills around packing and firing the kiln. The works that have resulted since are so unique including Jack Anselmi's turtle shells that have become signature pieces for him, and Suzanne Atkinson's ceramic bowls created from woven basket moulds.

We were also very lucky to have a week with Edwina Circuit, a consultant and visual artist who is well versed in Indigenous art centre studio and gallery practices. She ran a pricing workshop with our team to build a better understanding of where our product sits in the broader Indigenous visual arts ecosystem and introduced us to some basic artwork and product pricing principles and tools.

Edwina also trained the team in a zero-waste method of cutting, stretching and priming canvases inhouse, and most exciting for our artists, ran a workshop in colour mixing with natural pigments. These new materials, techniques and knowledge have significantly enhanced and elevated the quality, look and feel of work being produced by Kaiela Arts members and its exciting to see new directions they are taking with their art. We thank Edwina and Kirsten for their generous sharing of knowledge and for their support!

Right: Studio experimentation and artists at work. Photography by Belinda Briggs, Rachel Doller, Lyn Thorpe
Left: Weaving and photography by Ally Knight



STRATEGIC CULTURAL PROJECTS AND PARTNERSHIPS

‘Kaiela Arts have an incredible impact on artists in their region, positioning them in the national spotlight and this is of particular significance given they are one of only two Art Centres in Victoria.’

Claire Summers, Executive Director, DAAF

Munarra Centre of Regional Excellence Artwork Commissions

‘The artwork and designs that grace the facades and interiors of Munarra will assert our invincible spirit, unbroken connections and will invite others to share in the belonging this myriad of connections creates. They will represent the excellence in which Munarra, meaning thunder, will be our place to continue this way of being, and as thunder does, reverberate in all we are and in all we do.’

Belinda Briggs, Curatorial Lead, Munarra Artwork Commissions

One of the most significant developments in our region in 2023 is seeing the Munarra Centre of Regional Excellence (Munarra) become a reality as the build commences. Due to be completed in early 2024, Munarra will be a state-of-the-art Aboriginal-led educational, sporting, cultural and community centre on Yorta Yorta Country in Shepparton, driving broad long-term economic benefits and shared prosperity for the region and Victoria.

Kaiela Arts was honoured to be appointed Indigenous Lead and has collaborated with Spacecraft Studio and local Yorta Yorta artists, to create artworks and designs that will be embedded into the centre’s ever-evolving campus building and landscape. Kaiela Arts’ Curatorial Lead Belinda Briggs has described

this creative process as an act of reclamation of cultural practices and the knowledges imbued within.

Elders Cultural Arts Program at Rumbalara Elders Facility

In 2023 Kaiela Arts and the Rumbalara Elders Facility have collaborated to develop a pilot program that focusses on new ways of working and sharing of cultural arts practices to enhance and sustain the wellbeing of our local Elders and younger generations alike.

Facilitated by Kaiela Arts’ Strategic Cultural Projects Lead Lyn Thorpe, the program identifies and embeds cultural determinants of health that bring benefits for older and younger people, as well as for staff who care for our Elders. Elders are the backbone of our community, the cultural knowledge keepers and sharers, nurturers, activists, and leaders whose strength has ensured the survival of our community over many generations. They keep culture, Country, language, and kin, strong and connected, they create safe spaces and belonging, and they encourage intergenerational teaching and learning.

This is an incredibly exciting and promising new partnership that has already sparked memories, imagination and new connections. Over the next 12 months we look forward to seeing many stories and yarns come to life in vibrant artistic expressions that will live on in the Rumbalara Elders Facility and honour the lives of our Elders.

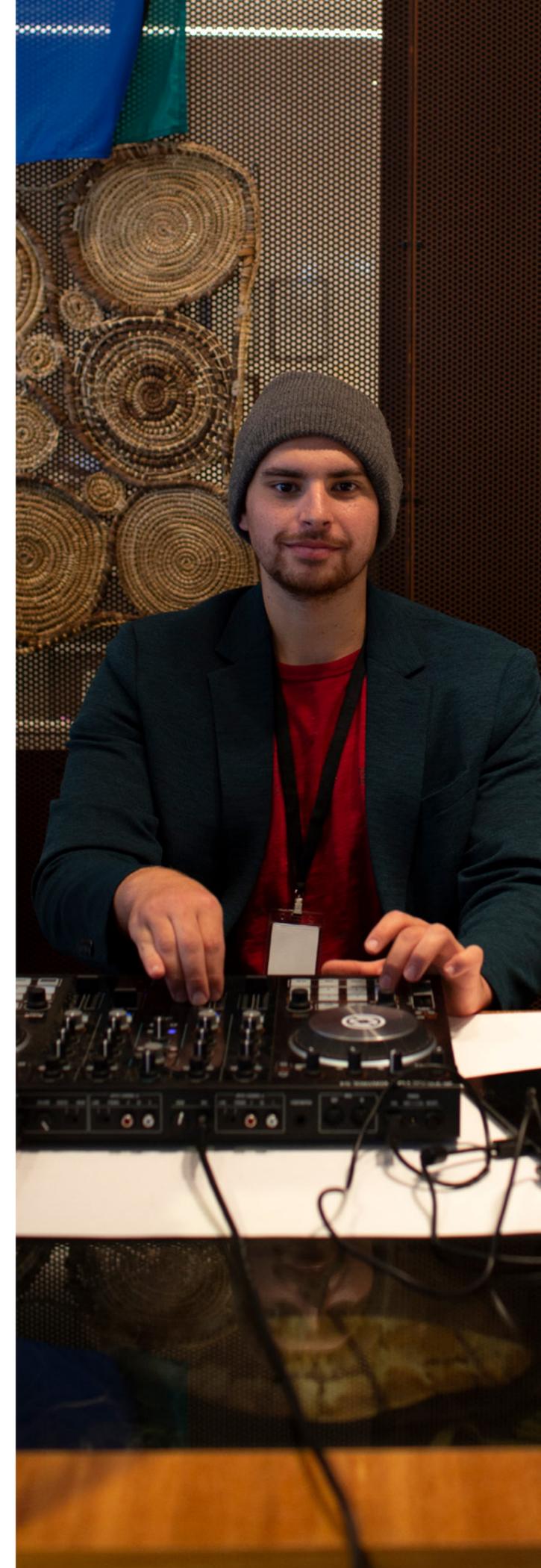
VicHealth Future Reset Youth Summit & First Nations Action Plan

Kaiela Arts was proud to partner with VicHealth and Greater Shepparton City Council for the *Future Reset Youth Summit* in Shepparton which took place on Monday 28 November at SAM and Kaiela Arts. Coming at a critical time as our community was recovering from impacts of flooding, the Summit provided over 70 local young people aged 12- 18 years with opportunities to creatively play, think, reflect, make and connect together, anchoring well-being through creativity and connection.

In the lead up to the event, Kaiela Arts worked with Council to convene and facilitate a steering group of 5 local young people from First Nations and diverse backgrounds who devised a rich and inspiring program including a Welcome to Country and Smoking Ceremony, hands on creative workshops and activities, short talks, live performances by local young artists and a shared lunch.

The Summit was part of a larger VicHealth project called *Future Reset*, which brings young people, arts and mental wellbeing together. Following this successful collaboration, Kaiela Arts was invited to contribute to the development of the VicHealth *Future Healthy First Nations Action Plan* aimed at empowering First Nations organisations and young mob living in Victoria to self-determine their pathways towards improved health and wellbeing. We engaged three of our artists and young people to participate on the committee alongside other young mob and professionals, to shape and create the plan which will be launched later in 2023. We congratulate all our young people and artists who have contributed their insights, creativity, vision and aspirations to this partnership with VicHealth including Tori Day, Chris Walker, Tammy-Lee Atkinson, Jasmine Howell-Saunders and River Loizou.

Image: Young artist River Loizou, photography by Chris Warrior





KINnected

In late 2022 and early 2023, Kaiela Arts received funding from Regional Arts Victoria and Indigenous Visual Arts Industry Strategy (IVAIS) to develop and pilot a vital new cultural arts program, *KINnected*.

Committed to nurturing, celebrating and validating a thriving community of Yorta Yorta (and other Mobs) of intergenerational creatives and knowledge holders, *KINnected* will build a strong foundation to grow a culturally appropriate Cultural Arts Movement on Yorta Yorta Country that embeds multiple forms of intelligence with grassroots, historical, ecological and multi-modal cultural arts perspectives.

Core to this project will be BUSH TRIPS! Getting out On-Country, spending unstructured time with Elders and knowledge keepers, investing in and reconnecting with Yorta Yorta places of cultural and historic significance, many of which have been largely inaccessible for several years, first due to COVID, then the floods in late 2022. Spending time on country in a process of collective learning, will keep stories, identity and country alive and will

support individual artists and participants (our future artists), in exploring different aspects of their cultural and artistic expression and developing their own distinctive styles. We started the project with visits to Winton Wetlands and The Connection at Daish's Paddock in Mooroopna in late May and early June 2023 and look forward to seeing the impact of this important work unfold in the year to come.

Galnyatj Schools Program

Kaiela Arts' *Galnyatj* program continued and evolved in 2023 and we welcomed local Yorta Yorta artist Ally Knight to the team as our Galnyatj Coordinator. The program was funded by Department of Education's Strategic Partnership Program to provide opportunities that are not usually available in mainstream classrooms and to enrich learning experiences of local students.

In 2023 *Galnyatj* offered students and teachers from all around the Goulburn Valley with opportunities to experience and learn about local Aboriginal stories, culture and history through art making and yarning with

our artists. Gallery talks, ceramics, drawing and painting workshops, storytelling and weaving are some of the workshops we offered, providing unique opportunities to build understanding of Aboriginal cultural value and Aboriginal ways of seeing, doing, knowing and being. The program was delivered inhouse running every Tuesday in our gallery and studio spaces, engaging over 300 primary and secondary students over 6 months from Guthrie St Primary School, Mount Scopus College, ASHE, Sirius College, Toolamba Primary School, Sacred Heart Primary School and more.

One of the highlights of the 2023 *Galnyatj* program was a new residency model delivered in partnership with Academy of Sports Health Education (ASHE). This saw 19 Year 12 students, mostly from First Nations backgrounds, participating in 8 weeks of art making and cultural education in the studio. The students worked with artists Tammy-Lee Aktinson and Jack Anselmi learning how to bring stories to life through art. They created painted skateboard decks and ceramic pieces using different handbuilding and colouring techniques that featured in our NAIDOC Week *For Our Elders* exhibition.



Left: *KINNECTED* on country visit to Winton Wetlands 2023, photography by Anita Larkin
Right: *KINNECTED* Smoking Ceremony at The Connection 2023, photography by Anita Larkin

EVENTS

Turtle Muster

One of Kaiela Arts' most popular community events, the *Turtle Muster*, returned in 2023, and saw the art centre open its doors to 200 community members of all ages and backgrounds on April 19. The *Turtle Muster* honours the Eastern Long Necked Turtle (bayaderra), totem for the Yorta Yorta people, and creates an opportunity for everyone to learn about and celebrate this local fresh-water species. Kicking off with the Community Day in April everyone enjoyed clay turtle making, painting, dancing, storytelling, yarnning, turtle talks and tours with RiverConnect and a barbeque by Shepp Bulls Rugby Club. The months that followed saw the creation of several hundred more clay turtles culminating with the Rumbalara Family Day in NAIDOC Week in July 2023.

Shepparton Festival Yenbenal Woka Workshops

As part of the *Yenbenal Woka* exhibition and Shepparton Festival, Kaiela Arts offered two sold out workshops on March 23, providing opportunities for the broader community to experience and learn some traditional and contemporary creative practices and techniques used by Kaiela Arts artists. Artists Suzanne Atkinson and Ally Knight taught participants how to create a small basket using natural and dyed raffia, and Jack Anselmi shared some mould, hand building and marbling techniques to create small vessels with porcelain and raku. We look forward to continuing and growing our work with Shepparton Festival in 2024.

Koorie Big Day Out

On Thursday 22 June Kaiela Arts participated in the *Goulburn Vally Koorie Big Day Out* alongside a range of other local employers, community organisations and Koorie Units from all nine universities in Melbourne. Over 100 local First Nations students in Years 10 to 12 came along to learn about scholarships, traineeships, accommodation options, jobs

and supports, through a range of pathways and career information stalls, health and wellbeing workshops, cultural activities, a yarnning circle and guest speakers. Our Kaiela Arts stall sparked a lot of interest from students who were asking staff about career pathways in the creative and community sectors and how they can get more involved.



Images: *Turtle Muster 2023*, photography by Mikaela Egan





CAPACITY BUILDING

Jawun Partnership

Over many years Kaiela Arts has partnered with Jawun, an organisation that drives place-based capacity building and empowers First Nations-led change by placing skilled people from corporate, education and government sectors, into First Nations organisations. Secondees share their expertise and support organisations like Kaiela Arts, to achieve their own development goals.

In 2022 and 2023 Kaiela Arts hosted several Jawun secondees including Kim Bushe, Kirsten Perry, Laura Kuhta and David Bishop, all of whom made significant contributions to our rebuild across marketing and digital media, strategic planning, change management and even creative studio practices. We thank them for their time and energy and for their generous sharing of skills, knowledge and expertise, even beyond their initial secondments. We also thank Jawun's Goulburn Murray Regional Director Wayne Dagger for supporting Kaiela Arts' participation in the program and ensuring we are able to access these vital opportunities.

Stories. Art. Money Database Reset Project

Kaiela Arts engaged art centre consultant Edwina Circuit of Red Owl Projects in late 2022 to assist with a complete stocktake, audit and reset of our Stories.Art.Money (SAM) database. SAM database is an online management system developed by Desart for Indigenous art centres and provides a powerful tool for cataloguing, label and selling artworks, recording artist stories and biographies, issuing artwork certificates and much more. As well as providing vital training in SAM and support to re-establish our artwork management processes, this project reconnected Kaiela Arts to the broader Indigenous visual arts sector with many new and old connections rekindled.

Image: Weaving a coil, photography by Tiarne Hall

Engagement of PH Arts Tax

In early 2023 Kaiela Arts transitioned to new financial management with PH Arts Tax, a company providing specialist financial and management services to creative industries. With 25 years in the industry, they understand specific needs of creative organisations and as we continue to rebuild operations are helping to streamline, systematize and manage financial operations, as well as building capacity of staff and Board.

TREASURER'S REPORT

FOR THE YEAR ENDED 30 JUNE 2023



TREASURER'S REPORT

For the year ended June 30 2023

Income Statement and Net Result

Kaiela Arts overcame challenges to achieve an excellent end of year result. With early year predictions of moderate loss, a range of strategic partnerships, commissions, and grants were secured throughout the year enabling Kaiela Arts to reach total revenue of \$578,158 and the operating result was a surplus of \$29,871 compared to a deficit of (\$135,367) in the previous financial year. These successes reflect the hard work of our staff and Board, sound practice in managing available funds, and the strength of our partnerships and networks which have generated support for the organization.

Cash Flow

The cash performance and position of Kaiela Arts remain sound. As of 30 June 2023, Kaiela Arts' cash in bank was at \$188,429. This translates to a quick ratio of 2.71 (liabilities can be covered 2.71 times). A quick ratio of 2 is considered favourable which means the organisation's financial position is quite favourable. Amounts owing to Kaiela Arts is \$298,276, with Kaiela Arts owing to creditors of \$34,577. At the time this report was prepared, we have recovered all the amounts owing to Kaiela Arts and have paid all of the creditors. Income in advance held is \$214,500 which we anticipate using full in the next financial year.

Balance Sheet

Net assets at the year-end of \$260,667 indicate the organisation's sustained efforts towards improving financial stability.

Corporate Governance

Throughout the year, Kaiela Arts continued its commitment to strong management and good corporate governance, paying attention to all aspects of planning and careful management of the financial position and performance of the organisation. Goulburn Murray Audit Services have conducted the annual audit for Kaiela Arts. Our association with auditors is critical in enabling us to continue improving our governance and reporting structures and reflects our commitment to good corporate governance. The Board will continue to work in 2023 and beyond to ensure the financial future of the organisation is healthy.

Prepared by
Shadi Habash CA
Finance Manager
Kaiela Arts
25th September
2023

FINANCIAL REPORT

FOR THE YEAR ENDED 30 JUNE 2023

GALLERY KAIELA INCORPORATED

ABN 56 214 783 375

COMMITTEE'S REPORT

Your committee members submit the financial report of Gallery Kaiela Incorporated for the financial year ended 30 June 2023.

Committee Members

The names of the committee members in office at anytime during or since the end of the year are:

Robert Nicholls - President
Belinda Briggs - Vice President
Dierdre Robertson - Secretary
Felicia Dean
Michael Tynan
Caroline Martin
Troy Firebrace
Rachael McAlister - Resigned March 2023
Gregory James - Resigned March 2023

Principal Activities

The principal activities of the association during the financial year were:

Enablement of Aboriginal artists and community members in the Kaiela-Dungala region to tell their stories through art and build pathways to professional excellence and recognition, connecting with and sharing culture across two worlds, and further enabling the wellbeing of the whole community. This is achieved by facilitating a range of programs and exhibitions that create platforms for artist and community development and presentation and sale of artworks.

Significant Changes

No significant change in the nature of these activities occurred during the financial year.

Operating Result

The surplus/(deficit) after providing for income tax amounted to \$29,871 (2022 (\$135,367)).

Signed in accordance with a resolution of the members of the committee:

A handwritten signature in blue ink, appearing to read "R Nicholls".

Robert Nicholls - President

A handwritten signature in blue ink, appearing to read "Belinda Briggs".

Belinda Briggs - Vice President

Dated: 9/10/23

GALLERY KAIELA INCORPORATED

INCOME STATEMENT

FOR THE YEAR ENDED 30 JUNE 2023

	Note	2023 \$	2022 \$
Revenue and Other Income	2	174,784	190,118
Grant Funding			
Australia Council - Arts Projects		-	21,753
Department of Infrastructure, Transport, Regional Development and Communications - Equipment Upgrade		-	15,000
Department of Infrastructure, Transport, Regional Development and Communications - IVAIS		80,000	80,000
Department of Premier and Cabinet - COVID 19 ACRRF		-	50,000
Department of Jobs, Precincts and Regions - Working for Victoria		-	66,195
Department of Infrastructure, Transport, Regional Development and Communications - IVAIS - Recovery		2,000	-
Rumbalara Aboriginal Co-operative		25,790	-
Department of Education and Training - SPP		16,534	40,954
Creative Victoria - SCO		-	17,348
Creative Victoria - OIP		250,000	75,000
Helen McPherson Smith Trust		20,000	5,000
Other Grant Funding		9,050	17,091
Expenses			
Changes in inventories		720	(16,280)
Materials and consumables		(132,207)	(153,054)
Employee benefits expense salary		(239,074)	(345,344)
Employee benefits expense superannuation		(24,604)	(29,282)
Employee benefits expense other		(24,973)	(18,493)
Depreciation expense		(3,280)	(2,048)
Event expense		(6,397)	(16,437)
Rental expense		(3,742)	(3,742)
Insurance expense		(5,497)	(7,010)
Utilities expense		(14,556)	(7,835)
Consulting, Accounting and legal		(44,037)	(44,863)
Finance expense		-	(948)
Administration expense		(20,633)	(16,554)
Marketing and promotion		(7,002)	(36,616)
Other expense		(23,005)	(15,320)
Surplus (deficit) before income tax		29,871	(135,367)
Income tax expense		-	-
Surplus (deficit) for the year		29,871	(135,367)

The accompanying notes form part of these financial statements.

GALLERY KAIELA INCORPORATED

STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2023

	Note	2023 \$	2022 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	3	188,627	261,002
Accounts receivable and other debtors	4	298,276	27,274
Inventory		35,680	34,960
TOTAL CURRENT ASSETS		522,583	323,236
NON-CURRENT ASSETS			
Property, plant and equipment	5	22,100	5,243
TOTAL NON-CURRENT ASSETS		22,100	5,243
TOTAL ASSETS		544,683	328,479
LIABILITIES			
CURRENT LIABILITIES			
Accounts payable and other payables	6	56,323	33,805
Revenue in advance	7	214,500	53,250
Provisions	8	13,193	5,040
Other liabilities	9	-	5,588
TOTAL CURRENT LIABILITIES		284,016	97,683
TOTAL LIABILITIES		284,016	97,683
NET ASSETS		260,667	230,796
MEMBERS' FUNDS			
Retained earnings		260,667	230,796
TOTAL MEMBERS' FUNDS		260,667	230,796

The accompanying notes form part of these financial statements.

GALLERY KAIELA INCORPORATED
STATEMENT OF CHANGES IN EQUITY
AS AT 30 JUNE 2023

	Retained Earnings \$	Total \$
Balance at 1 July 2021	366,163	366,163
Comprehensive income		
Surplus (deficit) attributable to members	(135,367)	(135,367)
Balance at 30 June 2022	<u>230,796</u>	<u>230,796</u>
Comprehensive income		
Surplus (deficit) attributable to members	29,871	29,871
Balance at 30 June 2023	<u><u>260,667</u></u>	<u><u>260,667</u></u>

The accompanying notes form part of these financial statements.

GALLERY KAIELA INCORPORATED
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2023

	Note	2023 \$	2022 \$
Cash flows from operating activities			
Receipts from customers		516,302	500,495
Payment to suppliers and employees		(565,515)	(700,720)
Interest received		2,563	518
Interest paid		-	(948)
Net cash provided by operating activities	10(b)	<u>(46,650)</u>	<u>(200,655)</u>
Cash flows from investing activities			
Proceeds from sale of Property, Plant & Equipment		-	-
Purchase of Property, Plant & Equipment		(20,137)	(7,292)
Net cash provided by (used in) investing activities		<u>(20,137)</u>	<u>(7,292)</u>
Cash flows from financing activities			
Repayment of equipment contract		(5,588)	(6,950)
Net cash provided by (used in) financing activities		<u>(5,588)</u>	<u>(6,950)</u>
Net increase in cash held		(72,375)	(214,897)
Cash and cash equivalents at beginning of financial year		261,002	475,899
Cash and cash equivalents at end of financial year	10(a)	<u><u>188,627</u></u>	<u><u>261,002</u></u>

The accompanying notes form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023**

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

These financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Reform Act 2012 (Vic). The committee has determined that the association is not a reporting entity. The Association is a not-for-profit entity.

The financial statements have been prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

(a) Income Tax

No provision for income tax has been raised as the entity is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

(b) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses.

The carrying amount of plant and equipment is reviewed annually by the committee to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of expected net cash flows that will be received from the asset's employment and subsequent disposal. The expected net cash flows have been discounted to present values in determining recoverable amounts.

Depreciation

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period. An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

(c) Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

(d) Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled. Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may not satisfy vesting requirements. Those cash flows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cash flows.

(e) Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Provisions are measured using the best estimate of the amounts required to settle the obligation at the end of the reporting period.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023**

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)**(f) Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

(g) Revenue and Other Income

Non-reciprocal grant revenue is recognised in the statement of comprehensive income when the association obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the association and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

When grant revenue is received whereby the association incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction and the grant revenue is recognised in the statement of financial position as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

The association receives non-reciprocal contributions of assets from the government and other parties for zero or a nominal value. These assets are recognised at fair value on the date of acquisition in the statement of financial position, with a corresponding amount of income recognised in the statement of comprehensive income.

Donations and bequests are recognised as revenue when received.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customer.

All revenue is stated net of the amount of goods and services tax (GST).

(h) Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

(i) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

(j) Inventories

Inventories held for sale are measured at the lower of cost and net realisable value.

GALLERY KAIELA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

	Note	2023 \$	2022 \$
2. REVENUE			
Sales of Goods and Workshops		157,142	183,239
		<u>157,142</u>	<u>183,239</u>
OTHER INCOME			
Venue hire		136	1,750
Donations		210	528
Interest income		2,564	518
Profit/(loss) on sale of plant and equipment		-	(6,846)
Other income		14,732	10,929
		<u>17,642</u>	<u>6,879</u>
		<u>174,784</u>	<u>190,118</u>
3. CASH AND CASH EQUIVALENTS			
Cash on hand		198	198
Cash at bank		188,429	260,804
		<u>188,627</u>	<u>261,002</u>
4. ACCOUNTS RECEIVABLE AND OTHER DEBTORS			
Accounts receivable		249,186	23,607
Other debtor		45,423	-
Rental bond		3,667	3,667
		<u>298,276</u>	<u>27,274</u>
5. PROPERTY, PLANT AND EQUIPMENT			
Plant and equipment		27,428	7,291
Less accumulated depreciation		(5,328)	(2,048)
Total property, plant and equipment		<u>22,100</u>	<u>5,243</u>
6. ACCOUNTS PAYABLE AND OTHER PAYABLES			
Accounts payable		34,577	16,671
Other payables		21,746	17,134
		<u>56,323</u>	<u>33,805</u>
7. CONTRACT LIABILITIES			
Helen McPherson Smith Trust		-	20,000
Regional Arts Victoria		27,000	-
Rumbalara Aboriginal Co-operative		85,500	-
IVAIS - Website Redevelopment Project		57,000	-
Creative Victoria - SCO		-	27,000
Department of Education and Training		30,000	6,250
Other		15,000	-
		<u>214,500</u>	<u>53,250</u>

GALLERY KAIELA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

	Note	2023 \$	2022 \$
8. PROVISIONS			
Provision for annual leave:			
Annual leave and time in lieu		13,193	5,040
		<u>13,193</u>	<u>5,040</u>
Provision for long service leave:			
Long service leave		-	-
		<u>-</u>	<u>-</u>
9. Other Liabilities:			
Equipment contract		-	5,588
		<u>-</u>	<u>5,588</u>
10. CASH FLOW INFORMATION			
(a) Reconciliation of Cash			
Cash at the end of financial year as shown in the Statement of Cash Flows is reconciled to the related items in the statement of financial position as follows:			
Cash on Hand		198	198
Cash at Bank		188,429	260,804
		<u>188,627</u>	<u>261,002</u>
(b) Reconciliation of cash flow from operations with profit			
Profit (Loss) after income tax		29,871	(135,367)
Non-cash flows in profit:			
Depreciation and amortisation expenses		3,280	2,048
(Profit)/Loss on sale of plant and equipment		-	6,846
Changes in Assets & Liabilities:			
(Increase)/decrease in inventories		(720)	16,280
(Increase)/decrease in accounts receivable		(271,002)	(21,386)
Increase/(decrease) in accounts and other payable		22,518	(11,210)
Increase/(decrease) in contract liabilities		161,250	(62,906)
Increase/(decrease) in employee provisions		8,153	5,040
		<u>8,153</u>	<u>5,040</u>
Net cash provided by operating activities		<u>(46,650)</u>	<u>(200,655)</u>
11. EVENTS AFTER THE REPORTING PERIOD			

The Committee is not aware of any significant events since the end of the reporting period.

GALLERY KAIELA INCORPORATED

RESPONSIBLE PERSONS' DECLARATION

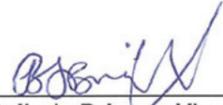
Per section 60.15 of the Australian Charities and Not-for-profits Commission Regulation 2013

The responsible persons declare that in the responsible persons' opinion:

1. there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
2. the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

President 
 Robert Nicholls - President

Treasurer 
 Belinda Briggs - Vice President

Dated: 9/10/23

INDEPENDENT AUDITOR'S REPORT

To the Members of Gallery Kaiela Incorporated

Report on the Audit of the Financial Report

Opinion

I have audited the financial report of Gallery Kaiela Incorporated, which comprises the statement of financial position as at 30 June 2023, the income statement, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the responsible entities' declaration.

In my opinion the financial report of Gallery Kaiela Incorporated has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

(a) giving a true and fair view of the registered entity's financial position as at 30 June 2023 and of its financial performance for the year then ended; and

(b) complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of my report. I am independent of the registered entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Information Other than the Financial Report and Auditor's Report Thereon

The responsible entities are responsible for the other information. The other information comprises the information included in the registered entity's annual report for the year ended 30 June 2023, but does not include the financial report and my auditor's report thereon.

My opinion on the financial report does not cover the other information and accordingly I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial report, my responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or my knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact. I have nothing to report in this regard.

Responsibilities of Responsible Entities for the Financial Report

The responsible entities of the registered entity are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and the ACNC Act, and for such internal control as the responsible entities determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, responsible entities are responsible for assessing the registered entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the responsible entities either intends to liquidate the registered entity or to cease operations or has no realistic alternative but to do so.

The responsible entities are responsible for overseeing the registered entity's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial reports as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the registered entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by responsible entities.
- Conclude on the appropriateness of the responsible entities' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the registered entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the registered entity to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the responsible entities regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Michael Milne CA
Date: 9 October 2023
160 Welsford Street Shepparton, VIC 3630



OUR PEOPLE

BOARD

President: Robert 'Bobby' Nicholls

Vice-President: Belinda Briggs

Secretary: Dierdre Robertson

Treasurer: Rachael McAlister (up until March 2023)

Felicia Dean

Greg James (up until March 2023)

Michael Tynan

Caroline Martin

Troy Firebrace

STAFF

Manager: Anita Larkin

Strategic Cultural Projects: Lyn Thorpe

Munarra Curatorial Lead: Belinda Briggs

Project & Studio Coordinator: Tammy-Lee Atkinson

Galnyatj Culture & Education Coordinator: Ally Knight

Art Centre Assistant: Tarli Dean-Atkinson

Front of House & Digital Communications Coordinator: Tiarne Hall

Front of House Assistant: Christopher Walker

Front of House Assistant: Tori Day

Front of House Assistant: Tahnee Day (up until August 2022)

Public Programs Coordinator: Keneisha Lines-Howell (up until September 2022)

Studio Assistant: Troy Shackleton (up until September 2022)

Front of House Assistant: Mariah Bell (up until September 2022)

Front of House Assistant: Samara Sevil (up until September 2022)

Front of House Assistant: River Loizou (up until December 2022)

Front of House Assistant: Lowana Drake (up until December 2022)

Marketing & Administration Coordinator: Rachel Doller (up until July 2023)

Kaiela Arts
 03 5821 9842
 info@kaielaarts.org.au
 Ground Floor, 530 Wyndham Street
 PO Box 766
 Yorta Yorta Country Shepparton Vic 3630
 www.kaielaarts.org.au

We thank our funders:



Our partners:



Right: Detail from *Reconnecting* by Rochelle Patten, 2023

Front and back cover images: details from *nhanha guwiga (nanyak), mother and son* by Belinda Briggs, 2023





www.kaielaarts.org.au